

184
Perfect Edition!!

MAZURKA

QUADRILLE

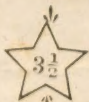
AS PLAYED BY
POSTLEWAINES QUADRILLE BAND

WITH AN ACCURATE

*Description of all the figures, as danced in New York,
Philadelphia, Newport, and other fashionable resorts.*

→ Arranged for the Piano, by ←

P. T. WALLLENHOUTER



ST. LOUIS

Published by BALMER & WEBER 56 Fourth St

W.C. PETERS & SONS Cincinnati

PH. P. WERLEIN New Orleans

D. P. FAULOS & Co. Louisville

Entered according to act of Congress A.D. 1858 by Balmer & Weber in the Clerk's Office of the Eastern District Court of Mo:

THE
TRUE LANCERS QUADRILLES.
LA DORSET.

Nº 15 Album of Amusements.

Arranged by P.T. Wallenhauer.

Nº 1.

1st Figure.

First Lady and opposite Gentleman Chassez to right, and left, Swing round with right hand to place 1st. Lady and Gentleman and opposite couple, change places and back again. 1st. Lady and Gentleman passing to the Centre and return to places, passing the outside. The Four Gentlemen join their left hands at the same time the right to their partners. The Four Ladies come to the Centre and join both left and right hands with each other, forming a Cage. The Four then with hands joined dance to the left, while the Four Gentlemen singly dance round the reverse way outside, then turn their partners to their places. The other 6 do the same. The 1st, 2nd and 3rd figures commence at the 2nd part of each Air. This figure is danced four times.

LODOISKA.

N^o 2.

2d. Figure.

The first Lady and Gentleman advance and retire twice, The second time he leaves the Lady on the left side of the opposite Gentleman, Chassez to the right and left, and turn your partner right and left, Balancez to the sides, then advance and retire in two lines, and turn your partners to their places. The other Six do the same. This figure is danced four times.

LA NATIVE.

N^o. 3.

mp

cres.

Fine.

D.C.

3d. Figure.

The first Lady Chassez forward alone, and then the opposite Gentleman, both then Chassez to the right and Courtesy. Chassez and glissade round to the left into their own places, then the four Ladies join their right hands in the centre, giving at the same time their left hands to their partners. Left hands all dancing quite round in the form of a cross, each Gentleman turns his partner round to the left into their own places. The other Six do the same. This figure is danced four times.

LES GRÂCES

OR

THE VISITES

5

N^o. 4.

4th Figure.

First Couple pay a visit to the Couple on the right hand and Courtesy; then to the Couple on the left the same; chasséz cross with this Couple;* then right and left with the opposite Couple. This figure is danced four times.

* Some introduce here: "Return to place and Courtesy" — when this additional figure is used the last four measures should be repeated, playing the treble on octave higher.

LES LANCIERS.

No. 5.

Fine.

D.C.

5th Figure.

Right and Left, all making Ballotes every time the right and left hand are given, 1st Gentleman gives his right hand to his partner's left, and they turn half round in their own places, their backs to the 3d Couple. The 2d Lady and Gentleman follow the 1st. The 3d the 2d. The 4th Lady and Gentleman follow the 3d Couple. Only one Couple advancing at a time, and then all form in two lines, the Ladies on the right of the Gentlemen, all facing the top of the room, Then Chassez all across twice, and pas de Basque twice, the Gentlemen turn off round to the left, and the Ladies to the right. The other three Gentlemen follow the 1st Gentleman, and the three other Ladies follow the 1st Lady, when all return to their first places, They turn off and then form two lines, Each Gentleman facing his partner, and Chassez forward and back, And each Gentleman turns his partner to her place. Conclude with the Grand Square, that is, the 1st and 3d Couples Chassez forward, then Chassez open, while the side Couples Chassez back ward to places.

The figure commences next with the 2d Couple, then with the 3d then with the 4th — When the said Couples commence, they Chassez forward in the Square, while the 1st and 3d Couples Chassez open.

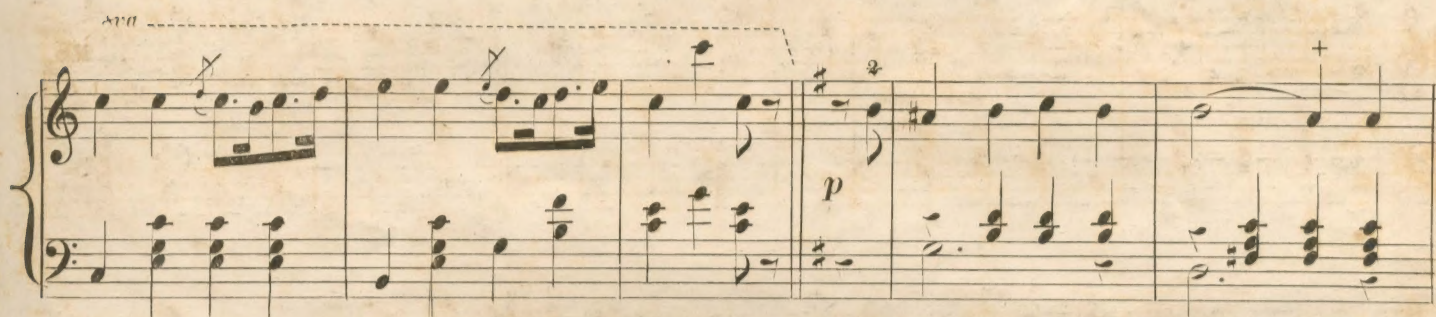
N.B. This dance commences with the 1st part of the Air played twice, then each partis played once, ending with the 1st part.

And



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The bass clef staff contains a harmonic accompaniment of chords. A dynamic marking *f* (forte) is present in the bass staff. Above the treble staff, the word "And" is written above a dashed line.

And



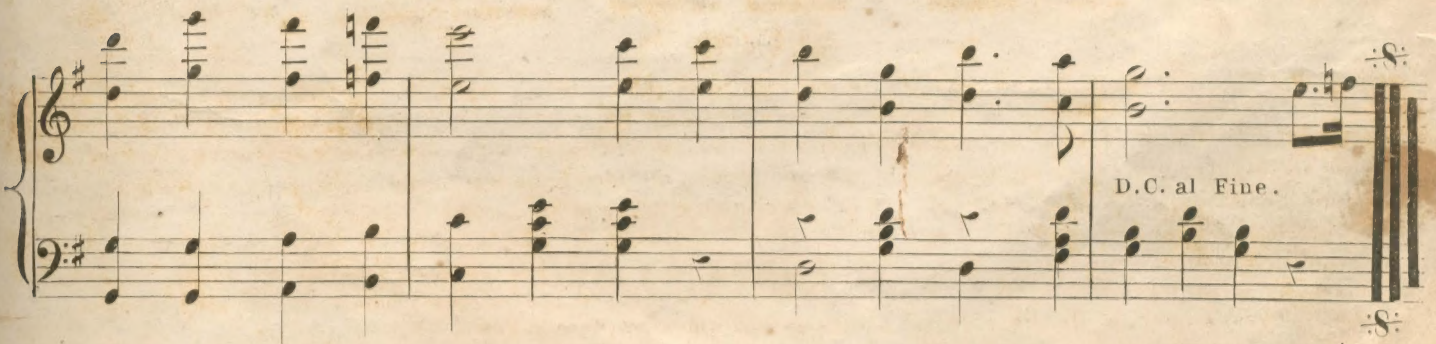
Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. A dynamic marking *p* (piano) appears in the bass staff. Above the treble staff, the word "And" is written above a dashed line.



Third system of musical notation. The treble clef staff features a melodic line with slurs and fingerings (1, 3, 1, 3). The bass clef staff continues the harmonic accompaniment.



Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. A dynamic marking *f* (forte) is present in the bass staff.



Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The system concludes with a double bar line and repeat signs. The instruction "D.C. al Fine." is written below the treble staff.

1551